

60 Greatest Romantic Hits

Volume 2

E^b Horn & Piano / Organ

Arr.: Colette Mourey

EMR 33750

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

16. Album Leaves N° 1



Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

E♭ Horn

Organ / Piano

pp *p* *cantabile*

5

p *cantabile*

10

15

mp *mf* *p*

EMR 33750

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

E♭ Horn

Organ / Piano

f

6

11

16

espressivo

mf

pp

EMR 33750

18. Albumblatt

89

 Photocopying
is illegal!

Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

E♭ Horn

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

15

f *ff*

mf

EMR 33750

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

E♭ Horn

Organ / Piano

mf

4

mf

mp

8

mf

12

mf

mp

EMR 33750



20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Horn in Eb

Organ / Piano

Musical notation for measures 1-4. The Horn part (top staff) is mostly rests, with a final measure containing a half note G4 marked *mp*. The Organ/Piano part (bottom two staves) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *p*.

5

Musical notation for measures 5-8. The Horn part (top staff) has a melodic line starting on G4. The Organ/Piano part continues with its accompaniment. Dynamics include *mp* and *p*.

10

Musical notation for measures 9-14. The Horn part (top staff) has a melodic line with some rests. The Organ/Piano part continues with its accompaniment. Dynamics include *mp* and *mf*.

15

Musical notation for measures 15-18. The Horn part (top staff) has a melodic line. The Organ/Piano part continues with its accompaniment. Dynamics include *mp*, *p*, and *mf*.

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

E♭ Horn

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

EMR 33750

22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

 Photocopying
is illegal!

Andantino ♩ = 80

E♭ Horn

Organ / Piano

dolce

pp

3 3

6

dolce

mp

pp

3 3

11

mp

3 3

16

3 3

EMR 33750

23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

E♭ Horn

Organ / Piano

5

10

scherzando

mp

scherzando

15

EMR 33750

24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

E♭ Horn

Organ / Piano

dolce

p

tr

6

tr

11

16

poco rit. *A tempo*

mp dolce

tr



25. Elégie

Edward Grieg
(1843-1907)
Arr.: Colette Mourey

Poco andante ♩ = 84

Horn in E♭

Organ / Piano

p

7

mp ben tenuto

p

13

p

18

24

mp

p

26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

E♭ Horn

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f*

EMR 33750

27. Elégie

133


Photocopying
is illegal!

Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60 rit. **A tempo**



E♭ Horn

Organ / Piano

5

10


14 **Poco animando**

EMR 33750

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

28. Entr'acte

135

 Photocopying is illegal!

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84



The musical score is arranged for Eb Horn and Organ/Piano. It consists of five systems of music, each with a horn part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, and *mp*. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems.

EMR 33750

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

29. I Ensomme Stunde



Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

E♭ Horn

Organ / Piano

p

5

mp

9

mf

14

p

30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Photocopying
is illegal!

Adagio $\text{♩} = 56$

Horn in Eb

Organ / Piano

5

10

15



mp

p

pp

f

mp

p

mp

mf

f

ff

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey

 Photocopying is illegal!

Moderato ♩ = 100

E♭ Horn *mp dolce*

Organ / Piano *p dolce*

6 *mp dolce*

11

16 *mp dolce*

EMR 33750

32. Largo and Cantabile

145

 Photocopying is illegal!

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

E♭ Horn

Organ / Piano



5



10



15



EMR 33750

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey


Photocopying
is illegal!

Adagio ♩ = 88

E♭ Horn

Organ / Piano

pp *mp*

6

rit.

11 A tempo

mp *mp*

pp

16

mp

21

34. Le Temps des Lilas

 Photocopying is illegal!

Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Lent et triste ♩ = 60

E♭ Horn

Organ / Piano

p

adapted and simplified

5

mp

p

11

17

augmentez un peu

p

a

EMR 33750

35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey

 Photocopying
is illegal!

Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

E♭ Horn

Organ / Piano

f



5



10

mf



15

f



EMR 33750


36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey


Photocopying
is illegal!

Tempo di Marcia ♩ = 108

squillante

E♭ Horn *ff* *fff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

sfz *f* *ff*

mp dolce e con espressione

Molto liberamente rall. A tempo

19

mp dolce e con espressione

A

EMR 33750

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC


Photocopying
is illegal!

37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Horn

Organ / Piano



6



12



19

rit.



25 **A** A tempo



EMR 33750

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

38. Lullaby

Cesar Cui
(1835-1918)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Moderato ♩ = 92

sempre legato

E♭ Horn

Organ / Piano

6

11

16

HORN E^b - MI Bémol

🎺 HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

🎺 HORN STUDIES

EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

🎺 HORN & PIANO

EMR 4366	ABREU, Zequinha	Tico-Tico
EMR 4254	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4254	ALFVEN, Hugo	Vallflickans Dans
EMR 8566	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8541	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8650	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8519	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909J	ARMITAGE, Dennis	Candelight Waltz
EMR 19252	BACH, Johann S.	Arioso
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 8541	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8566	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8519	BELLINI, Joe (Arr.)	Just A Closer Walk Whit Thee (5)
EMR 8672	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8519	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19210	BELLINI, Vincenzo	Concerto
EMR 18019	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 4480	CHESEAUX, Tony	Abenzoares
EMR 19008	CHESEAUX, Tony	Easter Song
EMR 4360	CHESEAUX, Tony	Fantasy of Dances
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14576	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta

🎺 Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
EMR 2321	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland